

KPFK FOLIO

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Monday, August 17

7:00 A.M. TWENTIETH CENTURY NATIONALISM—I

AMIROV Azerbaijan Mugam: Shur (Class Ed 6) (6)

RODRIGO Coatro Madrigales Amatorios (Lou 606) (8)

BOYDELL Megalithic Ritual Dances (Dec 9843) (18)

BARBER Knoxville "Summer of 1915" (Col 5843) (15)

COWELL Symphony No 10 (Un 1008) (28)

BABAJIAN Heroic Ballad (Class Ed 7) (21)

WALTON Crown Imperial March (Mer 50197) (10)

9:00 COMMENTARY: Hallock Hoffman.

9:15 MEMOIRS OF LORENZO DA PONTE—XI

9:45 OKEGHEM MOTETS: Roger Blanchet's Instrumental and Vocal Ensemble. (MGM 7) (24) (Jul 22)

10:15 THE MYTH OF THE BRITANNICA. (Aug 5)

10:45 SHORT OPERAS

CIMAROSA Il Maestro di Cappella (Vox PL 8450) (22)

MONTEVERDI Il Ballo Dell'Ingrate (BG 567) (46)

SATIE Socrate (Es 510) (32)

12:30 STYLES IN "AS YOU LIKE IT": Dr. Charles Beckwith.

1:20 LE MARTEAU SANS MAITRE: The work for contralto, chorus, and instrumental ensemble by Pierre Boulez is conducted on an RAI tape by Bruno Maderna. (37)

2:00 THE FINALS FRAUD: Sidney Simon.

2:30 THE CYCLE CYCLE REVISITED: Mozart Symphony No 20, Beethoven Piano Sonata No 2, and Schubert String Quartet No 6.

3:40 WOMEN IN SHAKESPEARE: Some scenes.

4:15 LONG-HAIR JAZZ

SHAPERO On Green Mountain (C2L 31) (11)

STRAVINSKY Ragtime for Eleven Instruments (Col 5772) (5)

MILHAUD La Creation du Monde (Ang 35932) (17)

WEILL Suite from Die Dreigroschenoper (MGM 3095) (21)

5:15 FOR YOUNG PEOPLE: See page 3.

6:15 MISSISSIPPI REPORT

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Marvin Schachter. (AUG 18)

7:00 VERDI'S MACBETH: The four-act opera is performed by an all-Italian cast. (RAI) (137) (Apr 17)

9:15 THE QUANTITATIVE SOCIETY: Staff discussion at the Center for the Study of Democratic Institutions. (AUG 20)

10:15 SOUNDS AND SWEET AIRS: Music and scenes from Shakespeare. (BBC)

10:45 NEWS

11:00 JOHN CHEEVER READS

11:35 CANZONAS: Seven Canzonas for Single and Double Brass Choirs composed by Giovanni Gabrieli. (CPT 503) (30)

Tuesday, August 18

7:00 A.M. MORNING CONCERT

LOEFFLER Two Rhapsodies for Oboe and Violin (Col 5603) (23)

JANACEK Aus Einem Totenhaus (Epic 6005) (90)

9:00 COMMENTARY: Marvin Schachter. (Aug 17)

9:15 MEMOIRS OF LORENZO DA PONTE—XII

9:45 PAGININI GUITAR QUARTETS (RAI) (60) (Jul 22)

10:45 AMERICAN LITERARY CRITICISM TODAY. (Aug 12)

12:15 JOHN AND AUNT MOLLY: Songs by John Greenway and stories by Aunt Molly Jackson. (45)

1:00 COMPETITIVE POWER PRODUCTION: A paper on electrical power monopolies.

1:30 KLEMPERER ON BEETHOVEN: Werner Klemperer reads his father's words on Beethoven. Then Otto Klemperer conducts Beethoven's Symphony No 6 in F major, the "Pastorale."

2:30 ZEITGEIST OR POLTERGEIST—I: On American movies. (Aug 9)

3:30 L'INCORONAZIONE DI POPPEA: Claudio Monteverdi's "immoral" opera in three acts. (RAI) (94:40)

5:15 FOR YOUNG PEOPLE: See page 3.

6:15 MISCELLANY

6:30 CALENDAR OF EVENTS: Clair Brush.

6:45 COMMENTARY: Theodore Edwards. (AUG 19)

7:00 GOLDEN VOICES: Anthony Boucher. (AUG 20)

7:30 THE NEGRO IN AMERICA: A Mid-Century Inventory. John Hope Franklin.

8:50 NEGRO FOLK SYMPHONY: Leopold Stokowski conducts the American Symphony Or-

chestra in the Negro Folk Symphony by the American composer William Dawson, director of music at Tuskegee Institute. (Dec 10077) (38)

9:30 **THE MOUSE:** An anthology of fact and fable. (AUG 26)

10:00 **PRISON AND PEYOTE:** A narrative tale. (AUG 28)

10:45 **NEWS**

11:00 **MEET YOU AT THE STATION:** Al Hjerpe.

Wednesday, August 19

7:00 **A.M. MUSIC OF BOCCHERINI**
Symphony in F, Op 35, No 4 (HS 9019) (15)
Trio No 2 in G, Op 35 (XWN 18050) (18)
Sinfonia Funebre in B (Un 1017) (29)
La Tiranna, Op 44, No 4 (Lon 1454) (10)
Concerto in Bb for Cello (Ang 35725) (22)

8:45 **FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five year olds.

9:00 **COMMENTARY:** Theodore Edwards. (Aug 18)

9:15 **THE MEMOIRS OF LORENZO DA PONTE—XIII**

9:45 **JAPANESE GAGAKU:** Court music. (Aug 6)

10:15 **NO MATZOS IN RUSSIA:** Jews in the Soviet Union. (Aug 9)

10:45 **I DUE FOSCARI:** The Verdi opera. (RAI) (99)

12:30 **THE UNFEARFUL SYMMETRY OF "COMEDY OF ERRORS":** W. G. Leary.

1:20 **AVANT-GARDE CONCERT:** Charlotte Moor-
man, cellist, introduces works of contemporary
composers. (70)

2:30 **ZEITGEIST OR POLTERGEIST—II.** (Aug 16)

3:15 **THREE FOR RAI:** Two works by Goffredo
Petrossi, his one-act opera *Il Cordovano* and
symphonic work *Recreation Concertante* are set
on either side of another one-act, Antonio
Veretti's *Burlesca*.

5:15 **FOR YOUNG PEOPLE:** See page 3.

6:15 **THE OTHER SIDE OF THE U.N.:** Betty
Pilkington.

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Phil Kerby. (AUG 20)

7:00 **SCHOENBERG AND SATIE FOR THE OR-
GAN:** Schoenberg's *Variations on a Recitative*,
and Satie's *Messe Des Pauvres*. (Eso 507) (40)
(AUG 20)

7:45 **CULTURE UNDER THE REVOLUTION:**
Cuba. (AUG 27)

8:15 **HAYDN'S MISSA SANCTAE CAECILIAE:**
Maria Stader, Marga Hoeffgen, Richard Holm,
and Joseph Greindl are the soloists on this RAI
recording, with the Turin version of the RAI
Symphony conducted by Eugen Jochum. (RAI)
(72)

9:30 **THE NEGRO IN AMERICA: The Social Con-
sequences of Discrimination:** Peter I. Rose.

10:45 **NEWS**

11:00 **FATS WALLER MEMORIAL:** Phil Elwood
with a special program on jazz pianist, Fats
Waller. (62)

Thursday, August 20

7:00 **A.M. VOCAL-ORCHESTRAL CONCERT**
BARBER Commando March (Mer 50079) (3)
ANTHIEL Symphony No 4 (Ev 6013) (32)
HAYDN Missa in Tempore Belli in C (HS 2021)
(48)
GOULD West Point Sym (Mer 50220) (21)
STRAVINSKY Fireworks (Col 4398) (4)

9:00 **COMMENTARY:** Phil Kerby. (Aug 19)

9:15 **MEMOIRS OF LORENZO DA PONTE—XIV**

9:45 **SCHOENBERG AND SATIE FOR THE OR-
GAN.** (Aug 19)

10:30 **THE QUANTITATIVE SOCIETY.** (Aug 17)

11:30 **HISTORY OF MUSIC:** Alan Rich on Ro-
manticism.

12:30 **SEXUAL ETHICS:** Need for rethinking.

1:10 **INTERNATIONAL ROSTRUM OF COMPOS-
ERS:** Music written by Danish composers. In-
cluded are two works by Niels Viggo Bentzon,
as well as works by composers Poul Rovsing
Olsen, Herm. D. Koppel and Axel Borup-Jor-
gensen. (Fona & Odeon MOAK 12) (90)

2:00 **GOLDEN VOICES.** (Aug 18)

2:30 **THE MEANING OF LINDBERGH'S FLIGHT**

3:15 **STREET SCENE:** Excerpts from Kurt Weill;
opera on the Elmer Rice play. (Col 4139) (53)

4:15 **THE PRODUCER IN THE THEATER:** A
discussion. (Aug 16)

5:15 **FOR YOUNG PEOPLE:** See page 3.

6:15 **MISCELLANY**

6:30 **CALENDAR OF EVENTS:** Clair Brush.

6:45 **COMMENTARY:** Earl Walter. (AUG 21)

7:00 **SHOSTAKOVICH'S FIFTH:** Leopold Stokow-
ski conducts the Stadium Symphony Orchestra
of New York in a performance of the composer's
Fifth Symphony, Op 47, first premiered in Len-
ingrad in 1937. (Eve 6010) (45)

7:45 **A MARXIST VIEW OF SHAKESPEARE:**
Frank Kasnowsky, of the Socialist Worker's
Party (KRAB). (AUG 27)

8:15 **MUSIC FROM SHAKESPEARE'S TIME:**
Erich Katz and the Santa Barbara Collegium
Musicum perform works by Wilbye, Byrd, Gib-
bons, Morely, Dowland, Ford and others. (Aug
19)

9:00 **REPORT TO THE SUBSCRIBERS:** Robert
Adler, manager of KPFK. (AUG 23)

9:15 **THE ELEVENTH HOUR:** Time reserved for
topical programs.

10:15 **JAZZ ARCHIVES:** Phil Elwood. (AUG 21)

10:45 **NEWS**

11:00 **THE HAREM DANCE AND ITS MUSIC:** Will
Ogden of KPFA interviews Laurie Williams.

Friday, August 21

7:00 **CHAMBER CONCERT**
SAINT-SAENS Septet for Piano, Strings, and
Trumpet, Op 65 (MGM 3096) (19)
SCHUBERT Octet for Strings and Winds, Op
166 (Ever 6082) (56)
SEEGER String Quartet 1931 (Col 5477) (12)
PRAETORIUS Suite for 4 Voices (Cant 72715)
(5)
CARTER 8 Etudes and Fantasy for Woodwind
Qt (CRI 118) (21)

9:15 **MEMOIRS OF LORENZO DA PONTE—XV**

9:45 **MUSIC FOR GLASS HARMONICA.** (Aug 8)

10:45 **DR. ROLLO MAY SPEAKS:** On the plight of
western man. (Aug 16)

11:45 **SHOSTAKOVICH'S FIFTH.** (Aug 20)

12:30 **THE LANGUAGE OF HAMLET:** Dr. Made-
leine Doran.

1:10 **HAYDN-MOZART CHORAL CONCERT**
HAYDN Te Deum in C major
MOZART Maurerische Trauermusik KV 477
MOZART Adagio and Fugue in c minor KV 546
MOZART Missa Brevis in C major KV 259
(DGG 19398)

2:00 **JAZZ ARCHIVES.** (Aug 20)

2:30 **THE VIEW FROM HARLEM:** A discussion of
social conditions.

3:15 **FOUR SCHERZI BY FREDERIC CHOPIN:**
His Op 20, 31, 39 and 54 are performed by
Tamas Vasary, the young Hungarian pianist.
(DGG 19451)

4:00 **THE IDEAS IN A DREAM:** Mark Twain's
A Connecticut Yankee.

5:15 **FOR YOUNG PEOPLE:** See page 3.

6:15 **MISCELLANY**

- 6:30 **CALENDAR OF EVENTS:** Clair Brush.
 6:45 **COMMENTARY:** Gene Turner.
 7:00 **SUITES FOR STRINGS:** Wilfried Bottcher conducts the Wiener Solisten in performances of Telemann's *Don Quichotte Suite*, and suites by Purcell and Haydn. (BG 662) (50) (AUG 28)
 8:00 **COMMUNITY DISCUSSION PROJECT:** Rachel Carson, *A Memorial Appreciation*. A documentary biography. (AUG 25)
 8:45 **TREASURY OF THE 78:** William Malloch and Hamilton Harty's Haydn "Clock" Symphony.
 9:45 **BENTLEY ON BRECHT:** A streamlined recording (Spoken Arts) of the comedy *A Man's A Man*.
 10:45 **NEWS**
 11:00 **SCOPE OF JAZZ:** Malt Edey with a memorial program on Herbie Nichols.
 12:00 **ECHOES OF JEAN DE RESZKE:** David Howell presents the only extant recordings of the Polish tenor Jean DeReszke, recorded at live performances in 1901. We warn you: this program is for ultra-specialists and those with good ears and lively imaginations only!

Saturday, August 22

- 8:00 **A.M. THE FLAMING ANGEL:** Prokofiev's five-act opera. (West OPW 1304) (116)
 10:00 **FOR YOUNG PEOPLE:** See page 3.
 10:30 **UCLA ETHNO SERIES:** Mike Moore continues his series on ethnic music.
 11:30 **STARLIGHT MYSTERY THEATER:** The Bachelor's Club. (AUG 16)
 12:00 **CONTEMPORARY MUSIC**
 2:00 **THE BLACK REVOLUTION AND THE WHITE BACKLASH:** A dialogue between Black and White, with distinguished participants. Don't miss this one.
 4:15 **BYZANTINE CHANT:** Some examples, recorded in Greece in 1959, by Sam Chianlis.
 5:15 **THE WIDE-OPEN HOUR**
 6:15 **LETTERS FROM LISTENERS**
 6:30 **UNCOMMON SENSE:** Steve Kandel.
 6:45 **MISCELLANY**
 7:00 **THE LONDON STAGE:** Regina Fadiman reviews. (AUG 28)
 7:30 **MUSIC FROM GERMANY:** David Berger continues his series.
 8:00 **REFLECTIONS IN THE GRASS ROOTS:** Americans' images of themselves as reflected in their folklore. (AUG 25)
 8:45 **THE FAIREST OF THE FAIRE:** KPFF's May 1964 Renaissance Faire takes another bow by way of on-the-spot recordings made that gloriously dusty weekend. (AUG 25)
 9:30 **THREE MOVIE MAKERS:** Welles, Renolt, and Hitchcock answer questions. (BBC)
 10:00 **STAN BRAKAGE AND PROCESS:** The American experimental film maker talks with Jack Hirschman.
 10:45 **NIGHTSOUNDS**

Sunday, August 23

- 8:00 **A.M. TRIO CONCERT**
 BEETHOVEN Trio in c, Op 9, No 3 (Art 64) (27)
 BRAHMS Trio No 1 in B, Op 8 (RCA 1001) (30)
 RAUEL Trio in a (Ang 55630) (20)
 10:00 **REPORT TO THE SUBSCRIBERS,** (AUG 20)
 10:15 **JAZZ — LOS ANGELES:** Second part of the Hindustani Jazz Sextet. Produced by Petrie Mason.
 10:45 **ART FORUM: Pop Art,** A discussion by some leading practitioners.
 11:45 **KIRKPATRICK AND GOULD PLAY BACH:** The composer's Goldberg Variations. (85)

PROGRAMS FOR YOUNG PEOPLE

Weekdays 5:15-6:15 p.m., Sat., 10 a.m.

MONDAY, AUG. 17

Tell-Me-Again Tales: Maureen McIlroy
For Very Young People: Ivie Stevenson
Forest Lore: Josh Barkin
Hobbit—XXI: Harold Innocent

TUESDAY, AUG. 18

Time for Rhyme: Carl Sandburg
Ballet Folklorica de Mexico (D618)
The Hobbit—XXII: By J. R. R. Tolkien

WEDNESDAY, AUG. 19

Story of J. Brahm in words and music
The Hobbit—XXIII

THURSDAY, AUG. 20

A Signpost for Very Young Scientists
Music for Young Listeners: R. Martin
The Hobbit—XXIV

FRIDAY, AUG. 21

East of Flumiddle: Jimm Copp—Ed Brown
The Hobbit—XXV

SATURDAY, AUG. 22

A Seagull Named Emma: Morgenstern
 Translated and read by Max Knight

MONDAY, AUG. 24

Tell-Me-Again Tales: Maureen McIlroy
For Very Young People: Ivie Stevenson
Forest Lore: Josh Barkin
The Hobbit—XXVI: By J. R. R. Tolkien

TUESDAY, AUG. 25

Time for Rhyme: Carl Sandburg
Ballet Folklorica de Mexico
The Hobbit—XXVII: Harold Innocent

WEDNESDAY, AUG. 26

Story of Franz Schubert
The Hobbit—XXVIII

THURSDAY, AUG. 27

A Signpost: To A Dusty Friend
Music for Young Listeners: R. Martin
The Hobbit—XXIX

FRIDAY, AUG. 27

Jim Copp Tales: Jim Copp—Ed Brown
 (Playhouse 101)
The Hobbit—XXX

SATURDAY, AUG. 28

The Sea Hunters: prod. and narrated
 by Joan McIntyre—KPFA

- 1:15 **NUMBNESS IN BERLIN:** A sensitive woman recalls her feelings as an adolescent in Hitler's Germany.
 2:00 **TREASURY OF THE 78:** (AUG 21)
 3:00 **MAN AND SEA—III**
 3:30 **HANDEL'S SAMSON** (BG 648/50) (160) (Jun 20)
 6:15 **SOVIET PRESS AND PERIODICALS:** William Mandel.
 6:30 **THIS WEEK AT THE U.N.**
 6:45 **THE KING-HALL LONDON LETTER.** (AUG 24)
 7:00 **TRAVEL THE HIGHLANDS:** Josef Marais and Miranda. (AUG 29)
 7:30 **THE NEGRO IN AMERICA: Race: An Abused Classification:** William McCord.
 8:40 **MUSIC OF CASELLA:** A performance of *Italia*, Op 11, and the *Serenade For Small Orchestra*. (Urania 7118) (45)
 9:30 **DOES PSYCHOANALYSIS DO MORE HARM THAN GOOD?** A battle between Dr. Albert Ellis and Dr. Harold Greenwald.
 11:00 **THE CYCLE CYCLE**
MOZART Sonata for violin and piano in F, K 376

(Vox VBX 47)
BEETHOVEN Piano Sonata No 29 in Bb, Op 106
 (Ang GRM 4005) (50)
SCHUBERT Variations in Bb, Op 82, No 2 (1818)
 (West 18345) (11)

Monday, August 24

- 7:00 A.M. **TWENTIETH CENTURY NATIONALISM—II**
IVES Decoration Day (Lou 621) (8)
NIELSEN Symphony No 4 (RCA LHMV 1006) (38)
THOMPSON Suite for ob, cl, vla (Un 1029) (15)
JANACEK Taras Bulba (Cap 7159) (22)
GINASTERA Cantata Para America Magica (Col 5847) (27)
- 9:00 **THE KING—HALL LONDON LETTER.** (Aug 23)
 9:15 **MEMOIRS OF LORENZO DA PONTE—XVI**
 9:45 **CONCERT**
 10:30 **CYBERNETICS AND SOCIAL CRISIS — I.** (Aug 3)
 11:30 **VERDI—MACKERRAS:** The Scottish conductor Charles Mackerras performs, with the Philharmonia, his re-workings of music from several Verdi operas. (RCA 2039) (56)
- 12:30 **SHAKESPEARE'S REVISION OF MACBETH:** Dr. Daniel Amneus.
 1:15 **VIVALDI'S NISI DOMINUS:** The Italian composer's setting of Psalm 126. (Music Guild M-11) (27)
 1:45 **CONVERSATION:** Louis Simpson. With Bella Lossy.
 2:30 **THE CYCLE CYCLE REVISITED:** Mozart Symphony No 21, Beethoven Piano Sonata No 3, Schubert String Quartet No 10.
 3:40 **POEMS:** Louis Simpson. The author reads.
 4:00 **MAHLER'S SINGERS:** Dave Howell presents a program devoted to recordings, extremely rare, of operatic personalities given their start at the Vienna Court Opera during the early 1900's. Singers include Guthell-Shoder, Kurz, Foerster-Lauterer, Schmedes, Slezak, Demuth, Weidemann, Hesch, Winkelmann, Bahr-Mildenberg, Elizza and Mayr.
 5:15 **FOR YOUNG PEOPLE:** See page 3.
 6:15 **MISSISSIPPI REPORT**
 6:30 **CALENDAR OF EVENTS:** Clair Brush.
 6:45 **COMMENTARY:** Amital Etzionl. (AUG 25)
 7:00 **POELL AND FORRESTER SING DAS KNABEN WUNDERHORN.** (Van 478; 1113) (53)
 8:00 **THE NEGRO IN AMERICA:** Distortions in History Textbooks. Lawrence Levine.
 9:15 **PURCELL'S INDIAN QUEEN:** Anthony Bernard directs soloists, the London Chamber Singers, and the London Chamber Orchestra. (MG M-1) (52) (AUG 26)
- 10:15 **GROWING UP AN ANARCHIST:** Ernie Barry of the San Francisco Housing Strike. (AUG 25)
 10:45 **NEWS**
 11:00 **SEEING IS BELIEVING:** "Movies 'Round Midnight" director John Fles.
 11:30 **THE ONLY JEALOUSY OF EMER:** A poetic play for masked dancers with original music by Lou Harrison, based on the poetry of William Butler Yeats. (30)

Tuesday, August 25

- 7:00 A.M. **MUSIC OF ERNST BLOCH**
 Proclamation for Trumpet & Orch (Lou 636) (5)
 Sinfonia Breve (Mer 50288) (19)
 Sacred Service (Col 5621) (54)
 Four Episodes for Piano, Winds, Strings (MGM 290) (14)

Concerto Grosso No 2 for Strings (Mer 50223) (19)

- 9:00 **COMMENTARY:** Amital Etzionl. (Aug 24)
 9:15 **MEMOIRS OF LORENZO DA PONTE—XVII:** Conclusion.
 9:45 **MUSIC FROM SHAKESPEARE'S TIME.** (Aug 20)
 10:30 **CYBERNETICS AND SOCIAL CRISIS — II.** (Aug 4)
 11:30 **BARBARA PATTON STUDIO CONCERT:** She sings, accompanied by Natalie Limonick, pianist, songs of Mahler and his contemporaries Wolf, Cornelius and Josef Marx.
 12:30 **RACHEL CARSON: A Memorial Appreciation.** (Aug 21)
 1:15 **HAYDN'S LIRA ORGANIZZATA CONCERTI:** These works were written originally for a high-class Neapolitan hurdy-gurdy for King Ferdinand of Naples. (MG M-50) (45)
 2:00 **REFLECTIONS IN THE GRASS ROOTS:** (Aug 22)
 2:45 **TWO CONCERTOS BY GIAN-CARLO MENOTTI:**
 Concerto in F for Piano (Van 1070) (34)
 Concerto for Violin (RCA 1868) (27)
 4:00 **FAIREST OF THE FAIRE.** (Aug 22)
 4:45 **GROWING UP AN ANARCHIST.** (Aug 24)
 5:15 **FOR YOUNG PEOPLE:** See page 3.
 6:15 **MISCELLANY**
 6:30 **CALENDAR OF EVENTS:** Clair Brush.
 6:45 **COMMENTARY:** Marshall Neel. (AUG 26)
 7:00 **GOLDEN VOICES:** Anthony Boucher. (AUG 27)
 7:30 **THE STORY OF RAVONIA:** Trial of Nelson Mandela and co-defendants in South Africa.
 8:05 **SCHUBERT'S TROUT QUINTET:** Frank Glazer, piano, and the Fine Arts Quartet. (Con Disc 206) (38)
 8:45 **THE AMERICAN UNIVERSITY'S FIELD SERVICE:** An interview by Larry Birns.
 9:30 **AMNON LEVY PLAYS ENESCO'S THIRD SONATA:** The young Israeli-American violinist plays the Sonata No 3 in a, Op 25 (1926) by the violinist-composer. Sharon Daves plays the piano part. (30)
 10:00 **POEMS IN PRINT:** Sandra Hochman with poet Jack Gilbert.
 10:45 **NEWS**
 11:00 **ETHNIC MUSIC:** Robert Garfias continues his series on ethnic music.

Wednesday, August 26

- 7:00 A.M. **MUSIC OF PELLEAS et MELISANDE**
FAURE Pelleas et Melisande, Suite (Col 5923) (18)
SCHOENBERG Pelleas et Melisande (M2L 294) (40)
DEBUSSY Pelleas et Melisande Suite (28)
SIBELIUS Pelleas et Melisande Suite, Op 46 (Lon 1277) (14)
 8:45 **FOR VERY YOUNG PEOPLE:** Songs, rhymes, and stories for two-to-five-year-olds.
 9:00 **COMMENTARY:** Marshall Neel. (Aug 25)
 9:15 **THE KREUTZER SONATA:** Actor Paul Mazursky reads Tolstoy's novelette in seven installments.
 9:45 **RUDOLF ALBERT'S TCHAIKOVSKY FOURTH:** A little-known but highly talented conductor leads the Paris Philharmonic. (Cpt 611) (45)
 10:30 **CYBERNETICS AND SOCIAL CRISIS — III.** (Aug 10)
 11:30 **PURCELL'S INDIAN QUEEN.** (Aug 25)
 12:30 **CRITICAL PROBLEMS OF CHARACTER AND SITUATION IN OTHELLO:** Dr. Milton A. Orowitz.

- 1:30 **JANACEK'S SECOND QUARTET:** The Janacek Quartet plays the work subtitled "Intimate Letters." (Dec 9851) (28)
- 2:00 **THE FOREIGN POLICY ASSOCIATION:** Larry Birns talks with Nicholas Farnham.
- 2:30 **MEET YOU AT THE STATION:** Al Hjerpe.
- 3:30 **THE MOUSE.** (Aug 18)
- 4:00 **MORE MORAVIAN MUSIC:** A selection from what is virtually an unknown century of American musical activity. (Col 5688 & 5427) (70)
- 5:15 **FOR YOUNG PEOPLE:** See page b:AU
- 6:15 **THE OTHER SIDE OF THE U.N.:** Betty Pilkington.
- 6:30 **CALENDAR OF EVENTS:** Clair Brush.
- 6:45 **COMMENTARY:** Dorothy Healey. (AUG 27)
- 7:00 **TO BE OR NOT TO BE:** The Shakespeare soliloquy in several languages.
- 7:30 **EARLY EUROPEAN MUSIC**
- 9:30 **THE NEGRO IN AMERICA:** Race, Class, and Politics: C. Wilson Record.
- 10:45 **NEWS**
- 11:00 **A HOMAGE TO SHAKESPEARE:** Edith Evans, John Gielgud, and Margaret Leighton. (Col OL 7020)

Thursday, August 27

- 7:00 **A.M. 20TH CENTURY AMERICAN MUSIC**
FINE Serious Song: A Lament (Lou 576) (8)
TEMPLETON Pocket Size Sonata for Clar and Piano (Dec 9941) (8)
GLANVILLE-HICKS Transposed Heads (Lou 5456) (72)
DAHL Allegro and Arlso for 5 wind instruments (Con Disc 1216) (10)
RUGGLES Organum (CRI 127) (6)
IVES Tone Rows 1 and 3 (Cam 804) (7)
- 9:00 **COMMENTARY:** Dorothy Healey. (Aug 26)
- 9:15 **THE KREUTZER SONATA—II**
- 9:45 **LUBOSHUTZ AND NEMENOFF:** The duopianists play Mozart's four-hand Sonata in D, K 448, Chopin's Rondo in C, Op 73, and Pierre Luboshutz's Fantasy on themes from Strauss's Die Fledermaus. (Ev 6076) (45)
- 10:30 **CYBERNETICS AND SOCIAL CRISIS — IV** (Aug 11)
- 11:30 **HISTORY OF MUSIC:** Alan Rich and a study of Lieder and the Short Piano Piece in the 19th Century.
- 12:30 **A COMPOSER WRITES HIS MUSIC:** John Vincent talks about his Symphony in D. (Col 5579) (Aug 12)
- 1:30 **A MARXIST VIEW OF SHAKESPEARE.** (Aug 20)
- 2:00 **GOLDEN VOICES.** (Aug 25)
- 2:30 **AN AMERICAN COMMUNIST ON NEGRO HISTORY—I:** Excerpts from the writings of Herbert Aptheker.
- 3:00 **BEETHOVEN'S VARIATIONS:** Op 107, for flute and piano. (Cpt 553) (53) (Jul 27)
- 4:00 **CULTURE UNDER THE REVOLUTION.** (Aug 19)
- 4:30 **JAZZ — LOS ANGELES:** James Baldwin's Sonny's Blues read by Anthony Garavente.
- 5:15 **FOR YOUNG PEOPLE:** See page 3.
- 6:15 **SEARCH AND RESEARCH:** William Blanchard.
- 6:30 **CALENDAR OF EVENTS:** Clair Brush.
- 6:45 **COMMENTARY:** Thomas Francis Ritt. (AUG 28)
- 7:00 **NO HONKY-TONK FOR HICKSVILLE:** A discussion of the recent seizure of the April-May issue of the *Evergreen Review* by authorities in Nassau County, New York. (AUG 29)
- 7:30 **INTERNATIONAL ROSTRUM OF COMPOSERS:** Scandinavia. (AUG 29)

- 9:00 **REPORT TO THE SUBSCRIBERS:** Robert Adler, KPFK manager. (AUG 30)
- 9:15 **THE ELEVENTH HOUR:** Reserved for the timely and last-minute specials.
- 10:15 **JAZZ ARCHIVES:** Phil Elwood. (AUG 28)
- 10:45 **NEWS**
- 11:00 **THE VIC'S DREAM:** Excerpts from that lavish production with Molra Sherer, Robert Helpman, and Stanley Holloway.

Friday, August 28

Goethe & Tolstoy

- 7:00 **A.M. MAHLEE'S EIGHTH:** The last movement of the Symphony No 8 in Eb is a setting of the final part of Goethe's Faust. Maurice Abravanel conducts soloists, the University of Utah Choruses and Children's Chorus, Alexander Schreiner, organ, and the Utah Symphony. Mayor Fiorello La Guardia does his bit at the end. (Van 1120/1) (120)
- 9:00 **COMMENTARY:** Thomas Francis Ritt. (Aug 27)
- 9:15 **THE KREUTZER SONATA—III:** Conclusion.
- 9:45 **CELLO CONCERTI BY BOCCHERINI AND C. P. E. BACH:** Boccherini's Bb Concerto and J.S.'s son's Concerto in A. (DGG 18816) (45)
- 10:30 **PRISON AND PEYOTE.** (Aug 18)
- 11:30 **SUITE FOR STRINGS.** (Aug 21)
- 12:30 **MOTIVATION OF CHARACTER IN MEASURE FOR MEASURE:** Dr. Byron Guyer.
- 1:20 **MALCOLM ARNOLD:** He conducts the London Philharmonic in his Symphony No 3, Op 63. (Ev 6021) (40)
- 2:00 **JAZZ ARCHIVES.** (Aug 27)
- 2:30 **AN AMERICAN COMMUNIST ON NEGRO HISTORY—II**
- 3:15 **ALFRED BRENDLE PLAYS LISZT:** (Vox 511.030) (45)
- 4:00 **THE LONDON STAGE.** (Aug 22)
- 4:30 **SCHUBERT'S TROUT QUINTET.** (Aug 25)
- 5:15 **FOR YOUNG PEOPLE:** See page 3.
- 6:15 **THE MINUTEMEN**
- 6:30 **CALENDAR OF EVENTS:** Clair Brush.
- 6:45 **COMMENTARY:** To be announced.
- 7:00 **PIANO FOR FOUR HANDS:** Yaltah Menuhin and Joel Ryce play works by Beethoven, Mendelssohn, Schubert and Dvorak. (Eve 6112) (60)
- 8:00 **COMMUNITY DISCUSSION PROJECT:** An American Atheist, Madalyn Murray, the Baltimore housewife who sues for separation of church and state, talks with Tom Ritt.
- 8:40 **KREUTZER SONATA:** First, Joseph Szigeti and Claudio Arrau play the work that caused all the trouble delineated by Tolstoy, Beethoven's Sonata No 9 in A, Op 47, "Kreutzer," then the Smetana Quartet plays Janacek's String Quartet No 1 (1880), a work inspired by the Tolstoy short story. (Van 1109/12; Ar 109)
- 10:00 **RAILROAD AND ROUNDHOUSE:** The sounds of steam locomotives. (Cook 1270)
- 10:15 **BENTLEY ON BRECHT:** The voice of Brecht himself speaking and singing.

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11:00 THE ANGLO-AMERICAN FOLK MUSIC TRADITION: D. K. Wilgus in discussion with Prof. Roger Abrahams of the U. of Texas and A. L. Lloyd, English folk singer and collector. (55)

Saturday, August 29

8:00 A.M. IN, ABOUT, AND FROM SCANDINAVIA
SIBELIUS Four Historic Scenes (Col 4550) (27)
GRIEG Lyric Suite, Op 54 (Lon 849) (16)
BUXTEHUDE Missa Brevis (Ur 8018) (12)
DAHL Music for Brass Instruments (Kapp 9020) (15)
JENSEN Althah (Lon 5291) (4)
NIELSEN Prelude e Presto (Wash 462) (11)
HANSON Lament for Beowulf (Mer 50192) (25)

10:00 FOR YOUNG PEOPLE: See page 3.

10:45 TRAVEL THE HIGHLANDS, (Aug 26)

11:15 IS ATLAS SHRUGGING? Ayn Rand, (Jun 29)

12:15 UCLA CHORAL UNION CONCERT: Der Glorreiche Augenblick. (KPFK Archives)

2:00 PHILOSOPHY OF EDUCATION IN OUR TIME: Dr. Frederick Mayer.

2:45 INTERNATIONAL ROSTRUM OF COMPOSERS, (Aug 27)

4:15 NO HONKY-TONK FOR HICKSVILLE, (Aug 27)

4:45 PORGY AND BESS: The original suite by George Gershwin. (West 18350) (26)

5:15 THE WIDE-OPEN HOUR

6:15 SUBSCRIBERS' REPORT: KPFK Supporter Groups.

6:30 UNCOMMON SENSE: Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: Mitchell Harding on the space race.

7:30 MUSIC FROM GERMANY: David Berger continues his series.

8:00 THE INDIGENT'S RIGHT TO COUNSEL: A discussion, with special emphasis on New York and the South.

8:45 KARL DITTERS VON DITTERSDORF CONCERT: Soloists and the Pro Arte Chamber Orchestra of Munich directed by Kurt Redel. (West 19060) (55)

9:45 THE CHAMBER OF HORRORS ON HIGHLAND AVENUE: Seymour Stern on the Steve Anthony case.

10:45 NIGHTSOUNDS

Sunday, August 30

8:00 A.M. GOULD'S BACH
THE GOLDBERG VARIATIONS (ML 5060) (39)
FUGUES No 1-9 (ML 5738) (32)
PARTITAS, No 1 in B-flat Major, No. 3 in A Minor, and No 6 in E Minor (ML 5904) (47)

10:00 REPORT TO THE SUBSCRIBERS. (Aug 27)

10:15 ANTHONY BERNARD CONDUCTS HANDEL: Selections from the Water Music, the Royal Fireworks Music, E. Power Biggs then plays Handel's Organ Concerto in A. (Ev 606; Col M2L 261) (60)

11:15 HAMLET: Richard Burton and team in the Gielgud production. This is the last version we'll present, honest. (Col DOL 302)

2:15 MUSIC FROM SHAKESPEAREAN FILMS: From *Richard III* (1954), *Hamlet* (1947) and *Henry V* (1944). (40)

3:00 MAN AND SEA—IV: Conclusion.

3:30 NEW MUSIC FROM THE NHK: Two concertos from the Japan Broadcasting Corporation which won the Otaka Prize. (28)

4:15 THE CLOSED SOCIETY: MISSISSIPPI: Dale Minor talks with Mississippi historian and author, James Silver.

5:15 BRUNO WALTER INTRODUCES AND CONDUCTS MAHLER'S FIRST: (Col 5794) (63) (July 15)

6:15 SOVIET PRESS AND PERIODICALS: William Mandel.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (AUG 31)

7:00 OPERA TOPICS: Lorenzo Alvary talks with Trudy Goth.

7:40 HEROLD'S LE PRE AUX CLERCS

8:30 STARLIGHT MYSTERY THEATER: Mathew Slade, sleuth, sleeps not.

9:00 PERSICO'S LA BISBETICA DOMATA: A four-act opera based on *The Taming of the Shrew*. (RAI) (90) (Apr 7)

10:30 THE GOON SHOW: Seagoon's search for "The Secret Escritoire." (BBC)

11:00 THE CYCLE CYCLE
MOZART Sonata for violin and piano in F, K 377 (Vox VBX 47)
BEETHOVEN Piano Sonata No 30 in E, Op 109 (Ang GRM 4005) (20)
SCHUBERT Fantasy in f, Op 103 (1828) (West 18345) (19)

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